

NICOLA FERRO

MEGA

for Solo Trombone & Wind Band
soloist Jon Whitaker

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COMPOSER
NICOLA FERRO

♩ = 58 MEGA 1st Tempo

rall.

This musical score is for the piece 'MEGA' by Nicola Ferro, arranged for a solo trombone and a wind band. The soloist is Jon Whitaker. The score is written in 4/4 time and begins with a tempo of 58 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Piccolo, 1 Flute, 2 Flute, 1 Oboe, 2 Oboe, 1 Clarinet in Bb, 2 Clarinet in Bb, 3 Clarinet in Bb, Bass Clarinet in Bb, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1 Bassoon, 2 Bassoon, SOLO Trombone JON WHITAKER, 1 Horn in F, 2 Horn in F, 3 Horn in F, 4 Horn in F, 1 Trumpet in Bb, 2 Trumpet in Bb, 3 Trumpet in Bb, 1 Trombone, 2 Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The second system includes parts for Piccolo, 1 Flute, 2 Flute, 1 Oboe, 2 Oboe, 1 Clarinet in Bb, 2 Clarinet in Bb, 3 Clarinet in Bb, Bass Clarinet in Bb, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1 Bassoon, 2 Bassoon, SOLO Trombone JON WHITAKER, 1 Horn in F, 2 Horn in F, 3 Horn in F, 4 Horn in F, 1 Trumpet in Bb, 2 Trumpet in Bb, 3 Trumpet in Bb, 1 Trombone, 2 Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, and Marimba. The score features various dynamics such as *mp*, *cresc.*, *mf*, *f*, and *mf*, and includes performance instructions like *rall.* and *mf*. The score is a complex orchestration with many parts, including a solo part for the trombone.

A a tempo $\text{♩} = 58$

poco accel. a tempo $\text{♩} = 62$

rit. 3

The score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., Solo Tbn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Xyl., and Mar. The score is divided into two main sections, A and B, marked with boxes. Section A is at a tempo of 58 beats per minute, and Section B is at a tempo of 62 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *sf*, and *ff*, as well as performance instructions like "wind affect", "tenuto", and "molto espress.". The score also features section markers A and B, and tempo markings like "a tempo", "poco accel.", and "rit.". The page number 3 is indicated in the top right corner.

a tempo

♩ = 62

Long

a tempo

♩ = 58

D

E

Picc. *mf* *f* *f*

1 Fl. *mf* *mf* *f* *f*

2 Fl. *mf* *mf* *f* *f*

1 Ob. *mf* *f* *f*

2 Ob. *mf* *f* *f*

1 Cl. *mf* *mf* *f* *mp*

2 Cl. *mf* *mf* *f* *mp*

3 Cl. *mf* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

1 Alto Sax. *mf* *mf* *f*

2 Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bari. Sax. *f* *mf* *mf* *f*

1 Bsn. *f* *mf* *mf* *f* *mp*

2 Bsn. *f* *mf* *mf* *f* *mp*

Solo Tbn. *f* *cresc.* *ff* *ff* *mf* *molto espress.*

1 Hn. *mf* *mf* *f* *mp*

2 Hn. *mf* *mf* *f* *mp*

3 Hn. *mf* *mf* *f* *mp*

4 Hn. *mf* *mf* *f* *mp*

1 Tpt. *f* *mf* *mf* *f* *f*

2 Tpt. *f* *mf* *mf* *f* *f*

3 Tpt. *f* *mf* *mf* *f* *f*

1 Tbn. *mf* *f* *f* *mp*

2 Tbn. *mf* *f* *f* *mp*

B. Tbn. *f* *mf* *f* *mp*

Euph. *mf* *mf* *mf* *f* *mp morbido*

Tba. *f* *mf* *f* *mp*

Timp. *f* *f*

S. D. *mp* *f*

B. D. *f*

Cym. *mp* *f*

Xyl. *mf* *f*

Mar. *mf* *f*

♩ = 62

rall. C ♩ = 58

D E

K

a tempo

♩ = 56

L

7

55 *rall.*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B. Cl. *mp* *mf* *cresc.* *cresc.*

1 Alto Sax. *mp* *mf* *cresc.*

2 Alto Sax. *mp* *mf* *cresc.*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1 Bsn. *mp* *mf*

2 Bsn. *mp* *mf*

Solo Tbn. *mf* *molto espress.* *mp* *molto espress.*

1 Hn. *mp* *mf* *cresc.*

2 Hn. *mp* *mf* *cresc.*

3 Hn. *mp* *mf* *cresc.*

4 Hn. *mp* *mf* *cresc.*

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

1 Tbn. *mp* *mf*

2 Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

S. D.

B. D.

Cym.

Xyl.

Mar. *rall.*

K ♩ = 56

L

67 **M** rall. **N** ♩ = 56

Picc. *p*

1 Fl. *mp* *p*

2 Fl. *mp* *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. *p* tenuto

2 Cl. *p* tenuto

3 Cl. *p* tenuto

B. Cl. *p* tenuto

1 Alto Sax. *pp* *p*

2 Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

1 Bsn. *p* *p*

2 Bsn. *p* *p*

Solo Tbn. *mf* molto espress. *mp* molto espress. *p* *mf* *p* Lento

1 Hn. *p* tenuto

2 Hn. *p* tenuto

3 Hn. *p* tenuto

4 Hn. *p* tenuto

1 Tpt. *mp* *p*

2 Tpt. *mp* *p*

3 Tpt. *mp* *p*

1 Tbn. *p* tenuto

2 Tbn. *p* tenuto

B. Tbn. *p* tenuto

Euph. *p* tenuto

Tba. *p* tenuto

Timp. *p*

S. D.

B. D.

Cym.

Xyl.

Mar. **M** rall. **N** ♩ = 56

75 **O** **P** **Q**

Picc. *f sf sf sf*

1 Fl. *mp sf sf sf sf sf*

2 Fl. *mp sf sf sf sf sf*

1 Ob. *mp sf sf sf sf sf*

2 Ob. *mp sf sf sf sf sf*

1 Cl. *mp sf sf sf sf sf*

2 Cl. *mp sf sf sf sf sf*

3 Cl. *mp sf sf sf sf sf*

B. Cl. *mp sf sf sf sf sf*

1 Alto Sax. *mp sf sf sf sf sf*

2 Alto Sax. *mp sf sf sf sf sf*

Ten. Sax. *mp sf sf sf sf sf*

Bari. Sax. *mp sf sf sf sf sf*

1 Bsn. *mp sf sf sf sf sf*

2 Bsn. *mp sf sf sf sf sf*

Solo Tbn. *ff sf sf sf sf sf*

1 Hn. *f sf sf sf sf sf*

2 Hn. *f sf sf sf sf sf*

3 Hn. *f sf sf sf sf sf*

4 Hn. *f sf sf sf sf sf*

1 Tpt. *mp sf cresc. sf sf sf*

2 Tpt. *mp sf cresc. sf sf sf*

3 Tpt. *mp sf cresc. sf sf sf*

1 Tbn. *f sf sf sf sf sf*

2 Tbn. *f sf sf sf sf sf*

B. Tbn. *mp sf sf sf sf sf*

Euph. *mp sf sf sf sf sf*

Tba. *mp sf sf sf sf sf*

Timp. *p mf f ff sf*

S. D. *mf f sf sf sf mp*

B. D. *mf f sf sf sf mp*

Cym. *mf f f*

Xyl. *mp sf sf sf sf sf*

Mar. *mp sf sf sf sf sf*

♩ = 120 MEGA 2nd Tempo

O **P** **Q**

85

Picc. *mf* *f*

1 Fl. *mf* *mf*

2 Fl. *mf* *mf*

1 Ob. *mf* *mf*

2 Ob. *mf* *mf*

1 Cl. *mf* *mf*

2 Cl. *mf* *mf*

3 Cl. *mf* *mf*

B. Cl. *mf*

1 Alto Sax. *mf*

2 Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

Solo Tbn. *f* *mf* *sf*

1 Hn. *mf* *mf* *f*

2 Hn. *mf* *mf* *f*

3 Hn. *mf* *mf* *f*

4 Hn. *mf* *mf* *f*

1 Tpt. *mf* *f* *senza sord.*

2 Tpt. *mf* *f* *senza sord.*

3 Tpt. *mf* *f* *senza sord.*

1 Tbn. *mf* *con sord.*

2 Tbn. *mf* *con sord.*

B. Tbn. *mf* *con sord.*

Euph. *mf* *f*

Tba. *mf*

Timp. *mp*

S. D. *mf* *mp*

B. D. *mp*

Cym. *mf* *mf*

Xyl. *mf* *mf* *mf*

Mar. *mf* *mf*

R

98

Picc. *mf* *f* *f* *mp dolce*

1 Fl. *mf* *f* *f*

2 Fl. *mf* *f* *f*

1 Ob. *mf* *f* *f* *mp*

2 Ob. *mf* *f* *f* *mp*

1 Cl. *f* *f* *mf* *p*

2 Cl. *f* *f* *mf* *p*

3 Cl. *f* *f* *mf* *p*

B. Cl. *f* *f* *mf* *p tenuto*

1 Alto Sax. *f* *f* *mf* *mp tenuto*

2 Alto Sax. *f* *f* *mf* *mp tenuto*

Ten. Sax. *f* *f* *mf* *mp tenuto*

Bari. Sax. *f* *f* *mf* *mp tenuto*

1 Bsn. *f* *f* *mf* *mp tenuto*

2 Bsn. *f* *f* *mf* *mp tenuto*

Solo Tbn. *sf* *f* *mf* *mf lead*

1 Hn. *f* *f* *mf* *mp tenuto*

2 Hn. *f* *f* *mf* *mp tenuto*

3 Hn. *f* *f* *mf* *mp tenuto*

4 Hn. *f* *f* *mf* *mp tenuto*

1 Tpt. *sf* *f* *mf* *mf dolce tenuto*

2 Tpt. *sf* *f* *mf* *mp tenuto*

3 Tpt. *sf* *f* *mf* *mp tenuto*

1 Tbn. *senza sord.* *sf* *f* *mf* *mp tenuto*

2 Tbn. *senza sord.* *sf* *f* *mf* *mp tenuto*

B. Tbn. *senza sord.* *sf* *f* *mf* *mp tenuto*

Euph. *sf* *f* *mf* *mp tenuto*

Tba. *f* *f* *mf* *mp*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *mf* *f* *mf < f* *mf <*

Xyl. *mf*

Mar. *mf* *mf* *mf*

S T

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., Solo Tbn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Xyl., and Mar. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f, sf, ff, mf), and articulation marks. A rehearsal mark 'U' is placed at the top right of the page. The page number '12' is in the top left corner.

127

V W

Picc. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Fl. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Fl. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Ob. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Ob. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Cl. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Cl. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

3 Cl. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

B. Cl. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Alto Sax. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Alto Sax. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

Ten. Sax. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

Bari. Sax. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Bsn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Bsn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

Solo Tbn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Hn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Hn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

3 Hn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

4 Hn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

1 Tpt. *sf* *sf* *sf* *sf* *sf* *f* *cresc.*

2 Tpt. *sf* *sf* *sf* *sf* *sf* *f* *cresc.*

3 Tpt. *sf* *sf* *sf* *sf* *sf* *f* *cresc.*

1 Tbn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

2 Tbn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

B. Tbn. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

Euph. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

Tba. *sf* *sf* *sf* *sf* *sf* *mf cresc.* *f cresc.*

Timp. *sf* *sf* *sf* *sf* *sf* *f*

S. D. *sf* *mf* *mp* *mf* *f*

B. D. *f* *f* *f* *f* *f* *mp* *cresc.* *f*

Cym. *f* *f* *f* *f* *f* *mp* *f*

Xyl. *mf cresc.* *f cresc.*

Mar. *mf cresc.* *f cresc.*

V W

139

Picc. *sf* *f* *mp*

1 Fl. *sf* *f* *mp*

2 Fl. *sf* *f* *mp*

1 Ob. *sf* *f* *mf*

2 Ob. *sf* *f* *mf*

1 Cl. *sf* *f* *mp*

2 Cl. *sf* *f* *mp*

3 Cl. *sf* *f* *mp*

B. Cl. *sf* *f* *mp* *mf*

1 Alto Sax. *sf* *f* *mf*

2 Alto Sax. *sf* *f* *mf*

Ten. Sax. *sf* *f* *mf*

Bari. Sax. *sf* *f* *mp* *mf*

1 Bsn. *sf* *f* *mp* *mf*

2 Bsn. *sf* *f* *mp* *mf*

Solo Tbn. *sf* *f* *mf*

1 Hn. *sf* *f* *mf*

2 Hn. *sf* *f* *mf*

3 Hn. *sf* *f* *mf*

4 Hn. *sf* *f* *mf*

1 Tpt. *sf* *f* *mp*

2 Tpt. *sf* *f* *mp*

3 Tpt. *sf* *f* *mp*

1 Tbn. *sf* *f* *mp*

2 Tbn. *sf* *f* *mp*

B. Tbn. *sf* *f* *mp* *mf*

Euph. *sf* *f* *mp*

Tba. *sf* *f* *mp* *mf*

Timp. *fff* *f*

S. D. *f*

B. D. *f* *mf*

Cym. To T-t. *fff* Tam-tam Cymbals To Cym. *mf*

Xyl. *sf* *f*

Mar. To Tri. *sf* Triangle To Mar. *f* Marimba *mf*

X Y

Z

151

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl.

1 Alto Sax. *mf*

2 Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1 Bsn. *mf*

2 Bsn. *mf*

Solo Tbn. *cresc.* *mf* *f*

1 Hn. *mf* *f*

2 Hn. *mf* *f*

3 Hn. *mf* *f*

4 Hn. *mf* *f*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

B. Tbn.

Euph. *mf*

Tba.

Timp. *mf* *f* *ff*

S. D. *mf* *mp*

B. D. *mp*

Cym. *mp*

Xyl. *mf*

Mar. *f*

Z

$\text{♩} = \text{♩}$

163

AA BB CC

Picc. *sfz* *f* *fff* *f* *fff*

1 Fl. *sfz* *f* *fff* *f* *fff*

2 Fl. *sfz* *f* *fff* *f* *fff*

1 Ob. *sfz* *f* *fff* *f* *fff*

2 Ob. *sfz* *f* *fff* *f* *fff*

1 Cl. *sfz* *f* *fff* *f* *fff*

2 Cl. *sfz* *f* *fff* *f* *fff*

3 Cl. *sfz* *f* *fff* *f* *fff*

B. Cl. *sfz* *f* *fff* *f* *fff*

1 Alto Sax. *sfz* *f* *fff* *f* *fff*

2 Alto Sax. *sfz* *f* *fff* *f* *fff*

Ten. Sax. *sfz* *f* *fff* *f* *fff*

Bari. Sax. *sfz* *f* *fff* *f* *fff*

1 Bsn. *sfz* *f* *fff* *f* *fff*

2 Bsn. *sfz* *f* *fff* *f* *fff*

Solo Tbn. *sfz* *f* *fff* *f* *fff*

1 Hn. *sfz* *f* *fff* *f* *fff*

2 Hn. *sfz* *f* *fff* *f* *fff*

3 Hn. *sfz* *f* *fff* *f* *fff*

4 Hn. *sfz* *f* *fff* *f* *fff*

1 Tpt. *sfz* *f* *fff* *f* *fff*

2 Tpt. *sfz* *f* *fff* *f* *fff*

3 Tpt. *sfz* *f* *fff* *f* *fff*

1 Tbn. *sfz* *f* *fff* *f* *fff*

2 Tbn. *sfz* *f* *fff* *f* *fff*

B. Tbn. *sfz* *f* *fff* *f* *fff*

Euph. *sfz* *f* *fff* *f* *fff*

Tba. *sfz* *f* *fff* *f* *fff*

Timp. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

Xyl. *f*

AA BB CC

$\text{♩} = \text{♩}$

Mar. *f* *fff* *fff* *fff* *fff*

To Tom.
To Tom. Tom tom

179 **DD**

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

B. Cl. *f* *mf*

1 Alto Sax. *mp* *f* tenuto

2 Alto Sax. *mp* *f* tenuto

Ten. Sax. *mp* *f* tenuto

Bari. Sax. *f* *mf*

1 Bsn. *f* *mf*

2 Bsn. *f* *mf*

Solo Tbn. *f*

1 Hn. *mp* *f* tenuto

2 Hn. *mp* *f* tenuto

3 Hn. *mp* *f* tenuto

4 Hn. *mp* *f* tenuto

1 Tpt. *mp* *f* tenuto

2 Tpt. *mp* *f* tenuto

3 Tpt. *mp* *f* tenuto

1 Tbn. *mp* *f* tenuto

2 Tbn. *mp* *f* tenuto

B. Tbn. *f* *mf*

Euph. *mp* *f*

Tba. *f* *mf*

Timp. *f* *mf*

S. D. *mf* *cresc.* *f*

B. D. *f*

Cym. *mf*

Xyl.

Tom. *mf* *f* *mf* **DD**

195 **EE**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 Alto Sax. *mf*

2 Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

Solo Tbn. *f*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Cym.

Xyl. *mf*

EE

Tom. *mf*

Marimba
To Mar.

210

FF **GG** **HH**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 Bsn. *f*

2 Bsn. *f*

Solo Tbn. *fff* *f* *f* *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

3 Tpt. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf*

Tba. *f*

Timp.

S. D. *f*

B. D. *f*

Cym. *f*

Xyl. *ff* *f* *f*

To Mar. **FF** **GG** **HH**

Mar. *f*

244

Picc. *f* *Sostenuto*

1 Fl. *f* *Sostenuto*

2 Fl. *f* *Sostenuto*

1 Ob. *f* *Sostenuto*

2 Ob. *f* *Sostenuto*

1 Cl. *f* *Sostenuto*

2 Cl. *f* *Sostenuto*

3 Cl. *f* *Sostenuto*

B. Cl. *f* *Sostenuto*

1 Alto Sax. *f* *Sostenuto*

2 Alto Sax. *f* *Sostenuto*

Ten. Sax. *f* *Sostenuto*

Bari. Sax. *f* *Sostenuto*

1 Bsn. *f* *Sostenuto*

2 Bsn. *f* *Sostenuto*

Solo Tbn. *f* *Sostenuto* *ff*

1 Hn. *f* *Sostenuto* *port.*

2 Hn. *f* *Sostenuto* *port.*

3 Hn. *f* *Sostenuto* *port.*

4 Hn. *f* *Sostenuto* *port.*

1 Tpt. *f* *opt.* *Sostenuto*

2 Tpt. *f* *Sostenuto*

3 Tpt. *f* *Sostenuto*

1 Tbn. *f* *Sostenuto*

2 Tbn. *f* *Sostenuto*

B. Tbn. *f* *Sostenuto*

Euph. *f* *Sostenuto*

Tba. *f* *Sostenuto*

Timp. *f* *Sostenuto*

S. D. *f*

B. D. *f*

Cym. *f* Tam-tam Cymbals Cymbals

Xyl. *f*

Mar. *f*

