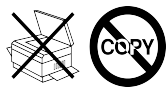


COMPOSER
LUIS BONFA'
ARRANGEMENT & ORCHESTRATION
NICOLA FERRO

A CANCAO DE ORFEU
TROMBONE & ORCHESTRA
Dedicated to JOSEPH ALESSI

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A CANCAO DE ORFEU

Solo Trombone & Orchestra

Composer Luis Bonfá

Arrangement / Orchestration Nicola Ferro

dedicated To JOSEPH ALESSI

Score for Solo Trombone & Orchestra, measures 92-100. The score is divided into two sections, [A] and [B].

Section [A] (Measures 92-98): Features woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and strings (Violin I & II, Viola, Violoncello, Contrabass). The Solo Trombone part is also present. Dynamics range from *mp* to *f*.

Section [B] (Measures 99-100): Features woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and strings (Violin I & II, Viola, Violoncello, Contrabass). The Solo Trombone part is also present. Dynamics range from *pp* to *mf*. Performance markings include *delicato*, *con sord.*, *arco*, and *legato*.

Tempo: $\text{♩} = 92$. Time signature: 4/4.

14

[C] *trm*

[D]

Fl. 1 *mf mp*

Fl. 2 *mf mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2 *p*

Bsn. 1 *mf p*

Bsn. 2 *mf p*

Solo Tbn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf con sord.*

Tpt. 2 *mf con sord.*

Tbn. 1 *mf p*

B. Tbn. 2 *mf p*

Tbn. *mf*

[C] [D]

S.D.

Cym.

Tamblor

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vcl. *arco*

Cb. *mf*

25

[E] [F]

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Solo Tbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn. 2, Tbn., Timp., S.D., Cym., Tambo., Vln. I, Vln. II, Vla., Vc., Cl.

mf, *p*, *mp*, *f*, *ppp*, *arco*, *pizz.*

senza sord.

Triangle [E] [F] To S.D. Snare Drum

[G]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Solo Tbn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn. 2

Tbn.

Imp.

[G]

S. D.

Cym.

Tambllo

Vln. I

Vln. II

Vla.

Vc.

Cl.

59

[I] [II] [K]

Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *mf* *fff*

Bsn.2 *f*

Solo Tbn. *mf*

Hn.1 *f* *fff*

Hn.2 *f* *fff*

Hn.3 *f* *fff*

Hn.4 *f* *fff*

Tpt.1 *f* *mf* *mp*

Tpt.2 *f* *mf* *mp*

Tbn.1 *f* *mf* *mp*

B. Tbn.2 *f*

Tbn. *f*

Timp. *mf* *f*

S.D. [I] [II] [K]

Cym. *f* *ff* *mp* *<mf*

Tambllo

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vcl. *fff* *mp*

Cb. *f* *mf*

69 [L] [M]

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Solo Tbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn. 2, Tbn., Timp.

[L] [M]

S.D., Cym., Tambo.

Vln. I, Vln. II, Vla., Vc., Cl.

Staccato arco

