

NICOLA FERRO

THE LIGHT OF THE SOUND

for two Trombones and Orchestra

THE LIGHT OF THE SOUND

Andante $\text{♩} = 66$

A

1° Trombone Soloist
2° Trombone Soloist
1 Piccolo
Flute 1.2
Oboe 1.2
1 English Horn
Clarinet in Bb 1.2
Bass Clarinet in Bb
Bassoon 1.2
1 Contrabassoon
1-2 Horn in F
3-4 Horn in F
5-6 Horn in F
7-8 Horn in F
Trumpet in C 1.2.3.4
Trombone 1.2.3
Tuba
Timpani
Bass Drum
Snare Drum
Pair of Cymbals
Suspended Cymbals
Tam-tam
Triangle
Tubular Bells
Glockenspiel
Xilofono
Marimba
Arpa
Piano
Celesta

Andante $\text{♩} = 66$

A

Violin I
Violin II
Viola
Cello
Contrabass

15 **B** *espress.* **B** *F# B F#* *f* *f* *f* *f* **C** *F#* *F#* *mf espress.*

1 solo Trb. *mf* *mf* *f* *f* *mf espress.*

2 solo Trb. *mf* *mf* *f* *f* *mf espress.*

Ottv.

1 2 Fl. *mp* *mf*

1 2 Ob. *mp* *mf dolce*

Cm. Ing. *mp* *mf*

1 2 B♭ Cl. *mp* *mf*

B. Cl. *mf* *mf*

1 2 Fgt. *mf* *mf dolce*

Cntr. Fgt. *mf*

1 2 Hn. *dim.* *mf*

3 4 Hn. *dim.* *mf*

5 6 Hn. *dim.* *mf*

7 8 Hn. *dim.* *mf*

1 2 3 4 Trb. C *dim.* *f* *mf*

1 2 3 Tbn. *dim.* *sfz* *mp* *mf*

Tba. B. *dim.* *sfz* *mp* *mf*

Timp. *sfz*

Gra.

S. D.

Pt. *f*

Cym. *pp <* *mf* *pp <*

T.-t.

Tri. *f* *dolce* *dolce*

Tub. B. *mf*

Glock.

Xil. *mf*

Mar. *mp*

Ar. *mf*

Pf. *mf* *mp* *mf*

Cel. *mf* *mf*

Vln. I **B** *mp* *pizz.* *f* *arco* **C** *mf* *arco* *mp* *cresc.* *mf* *mp*

Vln. II *mp* *f* *pizz.* *f* *arco* *mf* *arco* *mp* *cresc.*

Vla. *mp* *f* *pizz.* *f* *arco* *mf* *arco* *mp* *cresc.*

Vc. *mf* *f* *pizz.* *f* *arco* *mf* *arco* *mp* *cresc.*

Cb. *mf* *f* *pizz.* *f* *arco* *mf* *arco* *mp* *cresc.*

33

1 solo Trb. *mf*

2 solo Trb. *mf espress.*

Ottv.

1 2 Fl. *p*

1 2 Ob. *p*

Cm. Ing. *p*

1 2 B♭ Cl. *mp*

B. Cl. *mp*

1 2 Fgt. *mp*

Cntr. Fgt. *mp*

1 2 Hn. *mf espress.*

3 4 Hn. *mf*

5 6 Hn.

7 8 Hn.

1 2 3 4 Trb. C. *mp* *mf dolce* *con sord. III* *mp* *mf espress.* *mf* *senza sord. IV* *mf espress.*

1 2 3 Tbn. *mp* *pp*

Tba. B. *mp* *pp* *mf dolce*

Timp. *mp dolce* *mp* *mf cresc.*

Gra.

S. D.

Pt.

Cym. *pp <* *mp* *mp* *mp* *pp <*

T.-t.

Tri.

Tub. B. *mp*

Glock. *mp* *mf espress.*

Xil.

Mar.

Ar. *mf*

Pf. *mf* *mp* *mf*

Cel. *mf dolce* *mf*

Vln. I. *mf* *mp* *mf* *mp* *p* *mf*

Vln. II. *mf* *mp* *mf* *mp* *p* *mf*

Vla. *mf* *mp* *mf* *mp* *p* *mf*

Vc. *mf* *mp* *mf* *mf* *mp*

Cb. *mf* *mp* *mf* *mf* *mp*

D

59 **G**

1 solo Trb. *mp* *cresc.* *mf* *mf*

2 solo Trb. *mp* *cresc.* *mf* *mp* *mf*

Ottv.

1 2 Fl. *mf* *espress.* *p*

1 2 Ob. *mf* *espress.* *mp dolce* *ppp*

Crn. Ing. *mp* *dolce* *ppp*

1 2 B♭ Cl. *mp*

B. Cl.

1 2 Fgt. *mp* *pp* *p*

Contr. Fgt.

1 2 Hn. *mp* *dolce* *mp*

3 4 Hn. *mp* *dolce*

5 6 Hn. *mp* *dolce*

7 8 Hn. *mp* *dolce*

1 2 3 4 Trb. C

1 2 3 Tbn.

Tba. B.

Timp.

Gra.

S. D.

Pt.

Cym.

T.-t.

Tri.

Tub. B.

Glock.

Xil.

Mar.

Ar. *mf*

Pr. *mp*

Cel. *mp*

Vln. I *pizz.* *pp* *pizz.* *pp* *arco* *p* *mf* *espress.* *dolce* *mp* *mf*

Vln. II *pizz.* *pp* *pizz.* *pp* *arco* *p* *mf* *espress.* *dolce* *mp* *mf*

Vla. *pizz.* *pp* *arco* *p* *mf* *espress.* *dolce* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

73 **H**

1 solo Tbn. *mf espress. cresc.* *f*

2 solo Tbn. *mf espress. cresc.* *f*

Otv. *mf espress.*

12 Fl. *mf espress.*

12 Ob. *mf*

Cmn. Ing.

12 Bb Cl. *mp* *mf* *mp* *mp* *mp*

B. Cl. *mp* *mf* *mp* *mp* *mp*

12 Fgt. *mp* *p dolce*

Cntr. Fgt. *mf*

12 Hn. *mf*

34 Hn. *mp* *mp*

56 Hn. *mp* *mp*

78 Hn. *mp* *mp*

12 3 4 Trb. C. *mf espress.* *mp* *p dolce*

12 3 Tbn. *mf* *mf* *mp* *p dolce*

Tba. B. *mf* *mp* *p dolce*

Timp. *mp* *p*

Gra. *mf* *mp*

S. D.

Pt. *mp*

Cym. *mf*

T.-t.

Tri.

Tub. B. *mp*

Glock.

Xil.

Mar.

Ar. *mf*

Pf. *mf* *mf* *mp*

Cel. *mf* *mp*

H

Vln. I *cresc.* *f* *mf* *mp*

Vln. II *cresc.* *f* *mf* *mp*

Vla. *cresc.* *f* *mf* *mp*

Vc. *cresc.* *f* *mf* *mp*

Cb. *cresc.* *f* *mf* *mp*

1 solo Trb. *mp* *mf* *espress.* *mf* *f*

2 solo Trb. *mp* *mf* *espress.* *mf* *f*

Otv.

1 2 Fl. *mp* *mf* *mp*

1 2 Ob. *mp* *mf* *mp*

Crn. Ing.

1 2 B♭ Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1 2 Fgt. *mp* *mf* *mp*

Cntr. Fgt. *mp* *mf* *mp*

1 2 Hn. *mf* *mp* *mp*

3 4 Hn. *mf* *mp* *mp*

5 6 Hn. *mf* *mp* *mp*

7 8 Hn. *mf* *mp* *mp*

1 2 3 4 Trb. C. *mf* *mp* *mp*

1 2 3 Tbn. *mf* *mp* *mp*

Tba. B. *mf* *mp* *mp*

Timp. *mp*

Gra. *pp* *pp* *mp* *mf* *mf* *mf*

S. D. *pp* *pp* *cresc.* *mf* *mf* *mf*

Pt. *mp* *mf* *mf* *mf*

Cym. *mp* *mf* *mf* *f*

T.-t. *mp*

Tri.

Tub. B.

Glock.

Xil.

Mar.

Ar. *mf*

Pr.

Cel.

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

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Musical score for orchestra and strings, measures 114 to 128. The score includes parts for solo trumpets, flutes, oboes, clarinets, bassoons, horns, trombones, tubas, timpani, percussion (gong, snare, cymbals, triangle, tuba), xylophone, maracas, arpa, piano, and celesta. The score is marked with dynamics such as *f*, *mf*, *mp*, *ff*, and *cresc.*. A rehearsal mark 'M' is present at the beginning of the page and above the strings section at the end of the page.

Musical score for orchestra and strings, measures 126-135. The score is written for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics such as *ff*, *mf*, and *f*, and includes performance instructions like *tenuto*. The score is divided into systems, with measures 126-135 shown. The instruments listed on the left are: 1 solo Tbn., 2 solo Tbn., Otv., 12 Fl., 12 Ob., Cmn. Ing., 12 B♭ Cl., B. Cl., 12 Fgt., Cntr. Fgt., 12 Hn., 3-4 Hn., 5-6 Hn., 7-8 Hn., 12-3-4 Trb. C., 12-3 Tbn., Tba. B., Timp., Gra., S. D., Pt., Cym., T.-I., Tri., Tub. B., Glock., Xil., Mar., Ar., Pf., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and articulation marks.

333

1 solo Trb.

2 solo Trb.

Oboe.

1 2 Fl.

1 2 Ob.

Cm. Ing.

1 2 Bb. Cl.

B. Cl.

1 2 Fgt.

Cntr. Fgt.

1 2 Hn.

3 4 Hn.

5 6 Hn.

7 8 Hn.

1 2 3 4 Trb. C.

1 2 3 Tbn.

Tba. B.

Timp.

Gra.

S. D.

Pt.

Cym.

T.-t.

Tri.

Tub. B.

Glock.

Xil.

Mar.

Ar.

Pf.

Cel.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

f *ff* *mp*