

WHICH IS THE TIME?

for Trombone, Orchestra and 8 metronomo

NICOLA FERRO

♩ = 60
Start 1° click

The score is for a 4/4 piece in B-flat major. It features a solo trombone part and an orchestra. The orchestra includes strings, woodwinds, and a percussion section with 8 metronomes. The solo trombone part starts with a first click and has dynamics of *mf*, *mf*, and *fp*. The strings (Violino I, Violino II, Viola, Violoncello, Contrabasso) play a melodic line starting at *mp* and crescendoing to *mf*. The woodwinds (1, 2, 3, and 4 Corni in Fa) play a melodic line starting at *mf* and crescendoing to *f*. The percussion section includes Snare Drum, Cymbals Suspended, Bass Drum, Triangle, Tube Chimes, Crash Cymbals, Ximbao Grande, Timpani, Tam - Tam, Tamburello Basco, Slapstick, and Ratchet. The Cymbals Suspended part has a dynamic of *p* at the end. The Tube Chimes part has a dynamic of *mp* at the beginning.

SOLIST TROMBONE

1 CORNO IN FA

2 CORNO IN FA

3 CORNO IN FA

4 CORNO IN FA

Violino I

Violino II

Viola

Violoncello

Contrabasso

Celesta

SNARE DRUM

CYMBALS SUSPENDED

BASS DRUM

TRIANGLE

TUBE CHIMES

CRASH CYMBALS

XIMBAO GRANDE

TIMPANI

TAM - TAM

TAMBURELLO BASCO

SLAPSTCK

RATCHAT

A

8 **Start 2° click**

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

B

14

Solist Trombone: *f*, *mf*, *ff*, *pp*

1 Hn., 2 Hn., 3 Hn., 4 Hn.: *f*, *mp*

Vln. I, Vln. II, Vla., Vc., Cb., Cel.: *f*, *mp*

S. D., Cym., B. D., Tri., Tube chimes, CRASH CYMBAL, XIMBAO GRANDE, Timp., T.-t., Tamb., PSLAPSTCK, RATCHAT.

Start 3° click

Scuvo

p, *mp*, *f*

21

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

Start 4° click **C**

f *ff* *mf*

p *f* *f*

Grande Crescendo

Sostenuto

Detailed description of the musical score: This page contains the musical score for measures 21-24 of a piece. The instruments listed on the left are Solist Trombone, 1-4 Horns, Violin I and II, Viola, Cello, Double Bass, and various percussion instruments: S.D., Cym., B.D., Tri., Tube chimes, CRASH CYMBAL, XIMBAO GRANDE, Timp., T.-t., Tamb., PSLAPSTCK, and RATCHAT. The Solist Trombone part begins with a melodic line in measure 21, marked with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) by measure 24. The Horns, Violins, Viola, and Cello parts provide harmonic support, with the strings and woodwinds playing sustained chords or moving lines. The percussion section is mostly silent, with the Cymbal and Double Bass parts showing some activity in measures 23 and 24. A specific instruction 'Start 4° click' with a circled 'C' is placed above the Solist Trombone staff in measure 23. Dynamics and performance markings like *f*, *ff*, *mf*, *p*, *f*, and *Grande Crescendo* are clearly indicated throughout the score.

26

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

mp

f

f

f

f

ff

f

f

f

f

f

f

f

mf

D

30

Solist Trombone

Start 5° click

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

cresc. ff

sfz

f

ff

f

f

mf

f

35

SOLIST
TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube
chimes

CRASH
CYMBAL

XIMBAO
GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

The musical score for page 7, measures 35-40, features the following instruments and parts:

- Solist Trombone:** Solo part with eighth-note patterns and slurs.
- Horns (1-4):** Horns 1-3 play a rhythmic pattern of eighth notes, while Horn 4 plays a similar pattern with a dynamic marking of *sf* and a *Sostenuto* marking.
- Violins (I, II):** Violin I has a *Sostenuto* marking. Violin II has a *ff* dynamic marking and a long slur.
- Viola:** Plays a long slur with a *Sostenuto* marking.
- Violoncello:** Plays a long slur with a *Sostenuto* marking.
- Contrabass:** Plays a long slur with a *Sostenuto* marking.
- Cello:** Plays a long slur with a *Sostenuto* marking.
- Percussion:** Includes S. D., Cym., B. D., Tri., Tube chimes, CRASH CYMBAL, XIMBAO GRANDE, Timp., T.-t., Tamb., PSLAPSTCK, and RATCHAT.

E

40 **Start 6° click**

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

fff

f

STRISCIA LE CONCHIGLIE SUL GONG

45

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

mf

p

mp

F

Start 7° click

49

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

Start 8° click

54

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

58

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

60

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

62

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

64

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

mf *Frullato* *ff* *mp*

sfz *cresc.*

mf *f*

mf

f

STRISCIA LE CONCHIGLIE SUL GONG

69

SOLIST TROMBONE

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

S. D.

Cym.

B. D.

Tri.

Tube chimes

CRASH CYMBAL

XIMBAO GRANDE

Timp.

T.-t.

Tamb.

PSLAPSTCK

RATCHAT.

WHICH IS THE TIME

p *pp* *pp* *ppp*

The last click