



CARUSO RESUME #1 Trombone

Lesson by M° Roberto Bianchi 1993

edit by Nicola Ferro

1st ONLY LIP

2nd ON MOUTHPIECE

3rd WITH TROMBONE don't change the second note (use Bending)

AIR ATTACK

USE THE FOOT ON BEAT TIME

BREATH FROM THE NOISE

SLOW

1

ALL 1ST. POS. ALL 2ND. POS. ALL 3RD. POS. ALL 4TH. POS.

ALL 5TH. POS. ALL 6TH. POS. ALL 7TH. POS.

1st ONLY LIP Use the Glissando

2nd ON MOUTHPIECE Use the Glissando

3rd WITH TROMBONE don't change the second note (use Bending) Use the Glissando when you can, AIR ATTACK

USE THE FOOT ON BEAT TIME

BREATH FROM THE NOISE

SLOW

2

6TH POS. 1ST POS. 7TH POS. 2ND POS. 3RD POS. 4TH POS.

5TH POS. 6TH POS. 1ST POS. 7TH POS. 2ND POS.

1st ONLY LIP Use the Glissando

2nd ON MOUTHPIECE Use the Glissando

3rd WITH TROMBONE, AIR ATTACK

USE THE FOOT ON BEAT TIME

BREATH FROM THE NOISE

SLOW

3

1ST. POS. 5TH. POS. 4TH. POS.

3RD. POS. 2ND. POS. 1ST. POS.



1st ONLY LIP
2nd ON MOUTHPIECE
3rd WITH TROMBONE don't change the second note (use Bending)
AIR ATTACK

USE THE FOOT ON BEAT TIME
BREATH FROM THE NOISE

4 **SLOW**

PLAY ON TROMBONE

USE THE FOOT ON BEAT TIME
BREATH FROM THE NOISE

5 **SLOW**

Continue end you can on the Key of B flat major - Stop for 20 seconds, then continue end you can, then play E Natural low one "FF Dynamic" long and other E Natural low "PP Dynamic" long.

ff **LONG NOTE** **pp** **LONG NOTE**

USE THE FOOT ON BEAT TIME
BREATH FROM THE NOISE

PLAY ON TROMBONE USE THE TONGUE

SLOW

6



CONTINUE.....

USE THE FOOT ON BEAT TIME
BREATH FROM THE NOISE

PLAY ON TROMBONE USE THE TONGUE

SLOW

7

