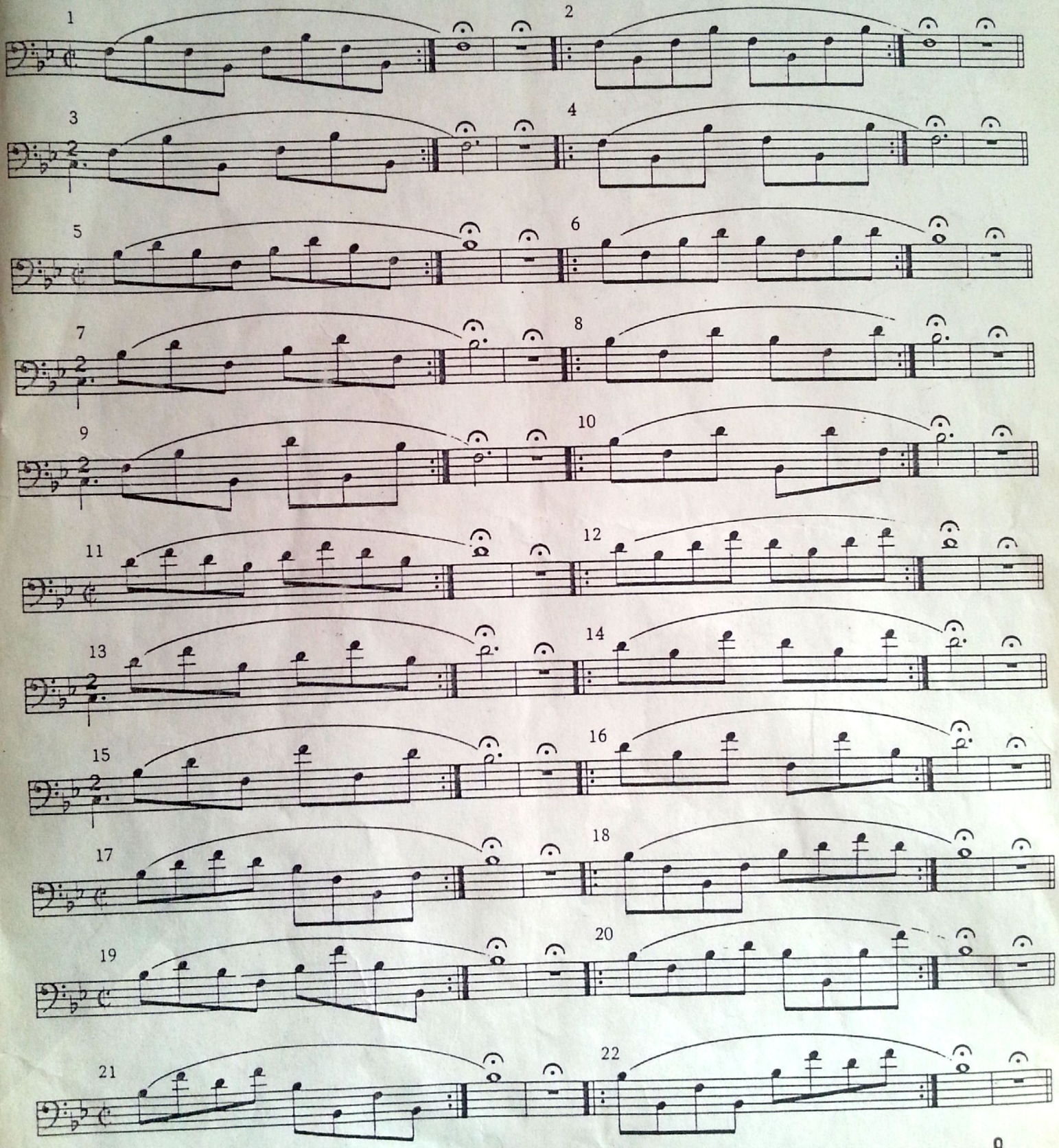
Embouchure Flexibility

These studies are written to develop embouchure flexibility and a well-centered tone. Each pattern should be played at least six times in one breath to develop breath control, and each line should be thoroughly mastered before attempting the next. All positions may be used. Also practice staccato. *Relax completely at every rest!*

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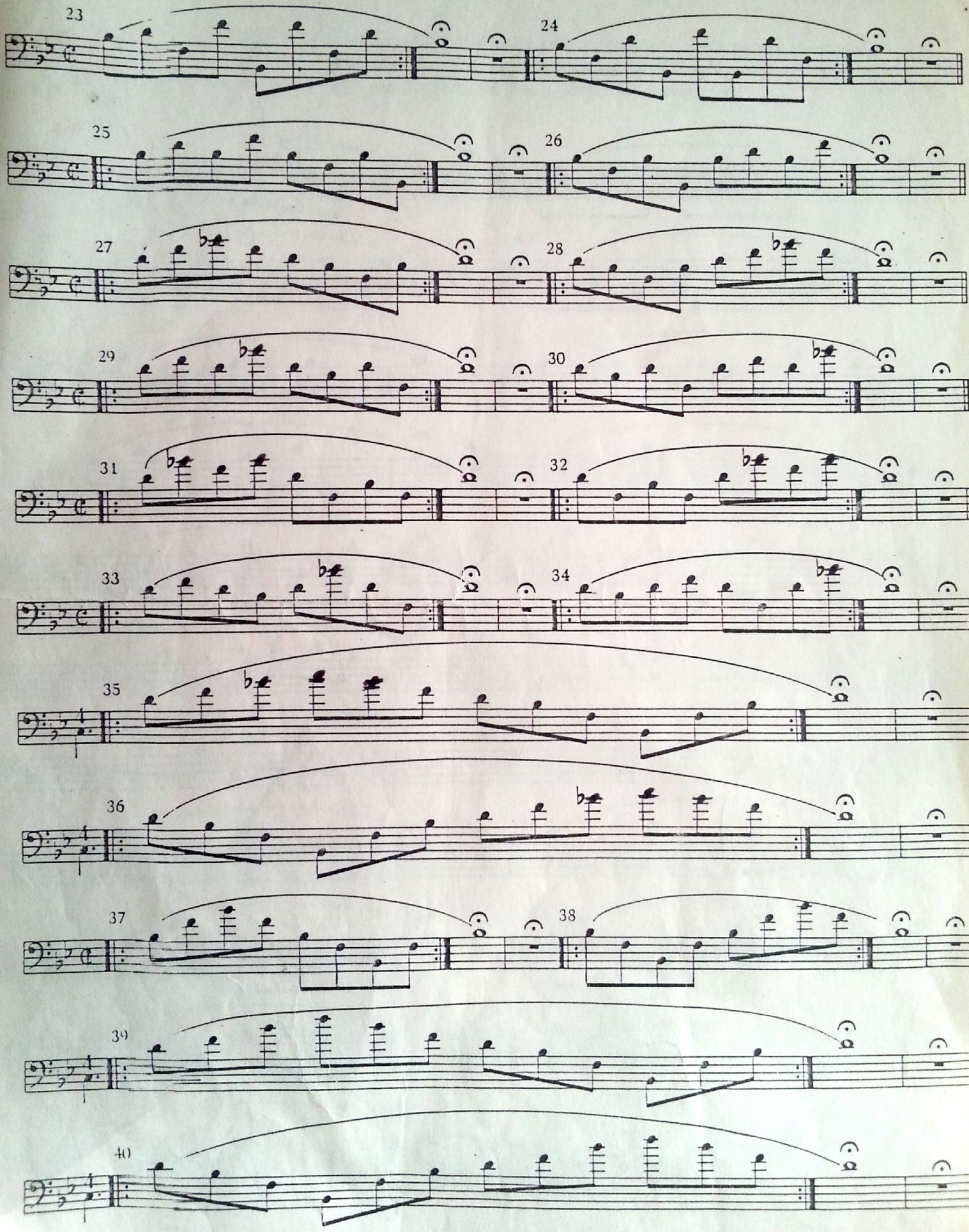
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