



### Exercise #5 From Max Schlossberg Daily Drills and Technical Studies

Play this at a tempo where you can play each segment in one breath. Natural slur when possible. Strive for even tone and good pitch center.

### Exercise #6 For pitch consistency, slide technique, and slurring consistently when ascending and descending.

Play at a tempo of approx  $\text{♩} = 70$ . Breathe when necessary and repeat the note that you breath in order not to miss any connections. Listen carefully to the distance between each interval and the imaginary drone note. Continue down chromatically. Repeat descending from the top note.

### Exercise #7 Flexibility and range building.

Do this at a tempo where you can play each segment in one breath. Strive for ease and evenness of tone. Play from low E to Bflat and back down.

### Exercise #8 Flexibility A variation on the Remington exercise.

Strive for evenness of rhythm. Continue down chromatically.

### Exercise #9 Flexibility

Keep the air moving and do this as smooth as possible. Continue down chromatically. Also play in reverse.

Exercise #9 Flexibility musical notation: Two staves of music in bass clef with a 6/8 time signature. The first staff shows a descending chromatic scale with slurs over groups of four notes. The second staff shows the same exercise in reverse, ascending chromatically.

### Exercise #10 Wider Intervals

Work on pitch and your scale within. Natural slur while ascending and descending. Your goal is for evenness and smoothness.

Exercise #10 Wider Intervals musical notation: Six staves of music in bass clef with a 4/4 time signature. Each staff shows a scale with wide intervals, slurred together. The scales are in different keys: F major, B-flat major, D major, G major, C major, and F major.

### Exercise #11 Flexibility

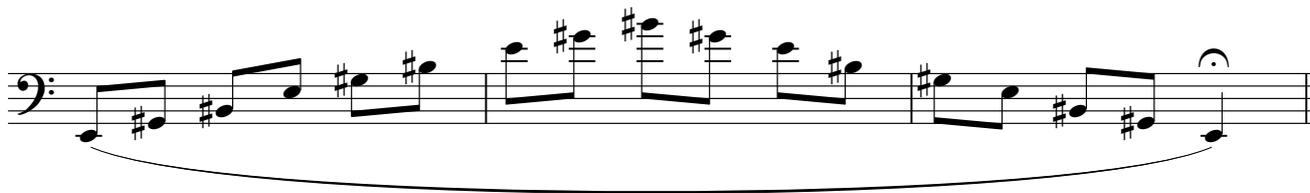
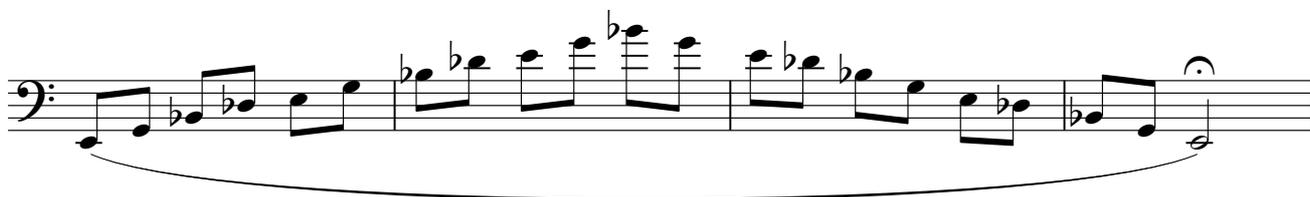
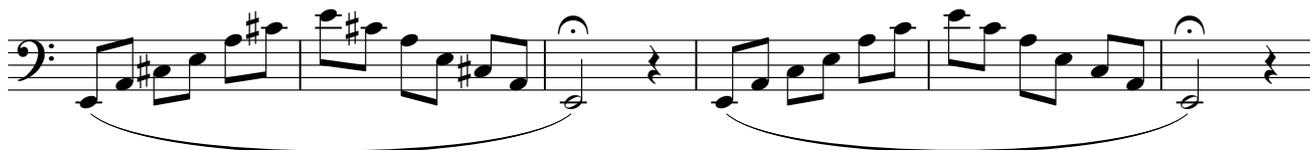
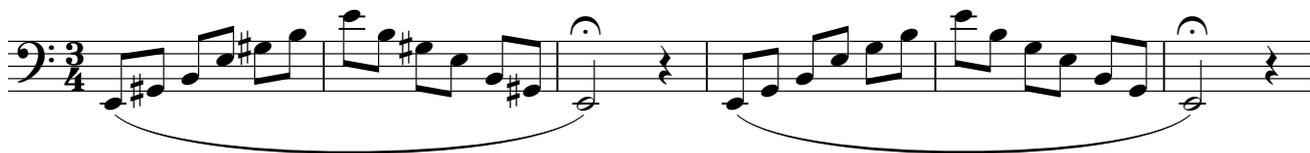
Abstract of Remington Flex Study. Continue down chromatically.

Exercise #11 Flexibility musical notation: One staff of music in bass clef. It shows a complex chromatic exercise with slurs and a key signature change from B-flat major to B major.

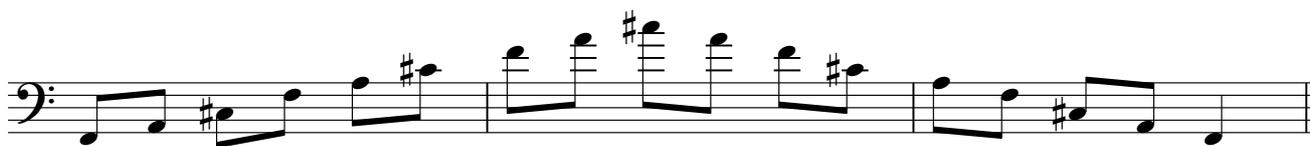
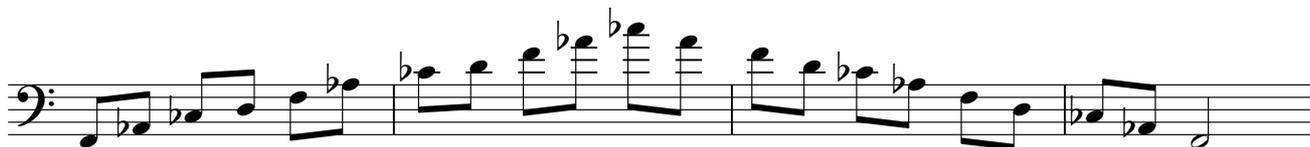
### Exercise #12 Range Building

4

Play this all slurred (natural) When you feel comfortable with this exercise, feel free to expand upwards by adding the next note in the series of the arpeggio.



*simile*



The image displays ten staves of musical notation, all in bass clef. The notation consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The key signature is complex, with various sharps and flats appearing throughout the piece. The first staff begins with a series of chords in the upper register, featuring sharps on the notes. The second and third staves continue this pattern with similar chordal structures. The fourth staff introduces a more active melodic line with eighth notes. The fifth and sixth staves show a transition to a lower register, with the appearance of flats. The seventh and eighth staves feature a mix of chords and melodic fragments, with some notes marked with flats and sharps. The ninth and tenth staves conclude the sequence with a series of chords and melodic lines, maintaining the complex key signature. The notation is clean and professional, typical of a musical score.

This page contains ten staves of musical notation for a bass line. The notation is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals).

### Exercise #13 Up and Down

Continue down chromatically.

### Exercise #14 Descending scales

Perform legato and detached. Tone should stay consistent from top to bottom. Perform each scale in one breath. Continue down to pedal B-flat.

### Exercise #15 Articulation

From Arban's Famous Method. Strive for immediate sound with immediate resonance for each note. Another goal is to go for absolute consistency in style and attack. Feel free to add additional exercises in succession without stopping to give your tongue a good workout.

