

PASSIONE LATINA

Nicola Ferro



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BOSSANONA FEEL

♩ = 102

Musical notation for measures 1-4. Measure 1: Abmaj9. Measure 2: Abmaj9. Measure 3: G7(#5). Measure 4: G7. Includes triplets and a slur over measures 3 and 4.

Musical notation for measures 5-8. Measure 5: Cm9. Measure 6: Cm9/Bb. Measure 7: F(add9)/A. Measure 8: Fm(add9)/Ab. Includes a slur over measures 7 and 8.

Musical notation for measures 9-12. Measure 9: Fm7. Measure 10: Bb6/9. Measure 11: Gm7. Measure 12: Bbm(#5)/C. Includes triplets and a slur over measures 11 and 12.

Musical notation for measures 13-16. Measure 13: Fm7. Measure 14: Abm7. Measure 15: Bb(sus4). Measure 16: Bb7. Measure 16 includes an 8 OPT. section. Includes triplets and a slur over measures 14 and 15.

Musical notation for measures 17-20. Measure 17: Abmaj9. Measure 18: Abmaj9. Measure 19: G7(#5). Measure 20: G7. Includes triplets and a slur over measures 19 and 20.

21 (70) 22 (71) 23 (72) 24 (73)

Cm^9 Cm^9/Bb $F(add9)/A$ $Fm(add9)/Ab$

25 (74) 26 (75) 27 (76) 28 (77)

Fm^7 $Bb^6/9$ Bb^9 Gm^7 C^7

29 (78) 30 (79) 31 (80) 32 (81)

Fm^7 $Bb(SUS4)$ $E(SUS4)$ $Ebmaj9$ $D7(\#5)$

33 (82) 34 (83) 35 (84) 36 (85)

Gm^7 $F\#+$ Bb/F $E7(b5)$

37 (86) 38 (87) 39 (88) 40 (89)

$Ebmaj7$ C^7 $F(SUS4)$ $Bbmaj7$ $D7(\#5)$

41 (90) 8 OPT. 42 (91) 43 (92) 44 (93)

Gm7 F#+ Bb/F E7(b5)

45 (94) 46 (95) 47 (96) 48

Ebmaj7 C7 F(SUS4) Bbmaj7

49 97 98 99

Bbmaj7 A^b/₉ Ebmaj7 Bb/D Bbm/Db

100 101 102 RALL. . . . 103

Cm⁹ Bbmaj⁹ Bbmaj⁹ Bbmaj⁷