

PASSIONE LATINA

Nicola Ferro



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BOSSANONA FEEL

♩ = 102

Musical notation for measures 1-4. Measure 1: $G^{\flat}maj9$. Measure 2: $G^{\flat}maj9$. Measure 3: $F7(\sharp 5)$. Measure 4: $F7$. Includes triplets and slurs.

Musical notation for measures 5-8. Measure 5: $B^{\flat}m^9$. Measure 6: $B^{\flat}m^9/Ab$. Measure 7: $E^{\flat}(add\sharp)/G$. Measure 8: $E^{\flat}m(add\sharp)/G^{\flat}$.

Musical notation for measures 9-12. Measure 9: $E^{\flat}m^7$. Measure 10: $Ab^{\flat}9$. Measure 11: Fm^7 . Measure 12: $Abm(\sharp 5)/B^{\flat}$. Includes triplets and slurs.

Musical notation for measures 13-16. Measure 13: $E^{\flat}m^7$. Measure 14: $G^{\flat}m^7$. Measure 15: $Ab(SUS4)$. Measure 16: $Ab7$. Includes an 8-measure optional section (8 OPT.) starting at measure 16.

Musical notation for measures 17-20. Measure 17: $G^{\flat}maj9$. Measure 18: $G^{\flat}maj9$. Measure 19: $F7(\sharp 5)$. Measure 20: $F7$. Includes triplets and slurs.

21 (70) 22 (71) 23 (72) 24 (73)

Bbm^9 Bbm^9/Ab $Eb(add^9)/G$ $Ebm(add^9)/Gb$

25 (74) 26 (75) 27 (76) 28 (77)

Ebm^7 $Ab^6/9$ Ab^9 Fm^7 Bb^7

29 (78) 30 (79) 31 (80) 32 (81)

Ebm^7 $Ab(SUS4)$ $D(SUS4)$ $Dbmaj^9$ $C7(\sharp 5)$

33 (82) 34 (83) 35 (84) 36 (85)

Fm^7 E^+ Ab/Eb $D7(b5)$

37 (86) 38 (87) 39 (88) 40 (89)

$Dbmaj^7$ Bb^7 $Eb(SUS4)$ $Abmaj^7$ $C7(\sharp 5)$

41 (90) 8 OPT. 42 (91) 43 (92) 44 (93)

Fm7 E+ Ab/Eb D7(b5)

45 (94) 46 (95) 47 (96) 48

Dbmaj7 Bb7 Eb(SUS4) Abmaj7

49 97 98 99

Abmaj7 G9/9 Dbmaj7 Ab/C

100 101 102 RALL. . . . 103

Bbm9 Amaj9 Amaj9 Abmaj7